



Color Block 2



Applications & Endorsements

DBN Lighting - Various Events, UK

"What we like about the Color Block 2™ units is that they are extremely bright for their size and produce a fantastic range of colours from really bright saturated hues to much more subtle pastel shades, including a proper white white. The homogenised optics give a beautifully even output and quality of light useful in many applications and they also look really good when seen front on. The increased light output is also impressive. The fact that we can use this fixture alongside our existing Color Block™ stock is another major bonus, as it means we will continue to get revenue from the old units."

Stephen Page, Lighting Director



Port of Liverpool building

HSL Lighting - Various Events, UK

"...HSL has always been keen to be the market leader in the provision of LED technology and when we saw a demo of the Color Block 2's capabilities, we knew that it was the next logical step for our LED rental stock. It does what it says on the tin; bright and versatile."

Mike Oates, Project Manager

"I have not had much luck getting the correct quality or colour temperature of light out of these types of fixtures in the past and have always had the problem of multi coloured shadows...I was surprised by the unit's ability to produce such an even blend of white light using its single cell RGBA colour mixing. This resulted in the perfect colour temperature of white light and a very even wash over areas, with no multi coloured shadows...I would highly recommend the Color Block 2 as my LED fixture of choice."

Christopher Runnells, Lighting Designer, WSOPE 2009



World Series Of Poker Europe (WSOPE) 2009. Tables key lighting and truss uplighting by Color Block 2 fixtures.

2009 Juno Awards, Canada

"Where do I start? The Color Block 2 is the first LED product that when turned on gives me a clean white without adjustment. As a result, the unit looks as good coming towards the camera as it does going away from it. With most LED products, I worry about seeing the light source because it does not match the color scheme. With the Color Block 2 though, it's so accurate that I actually want to see it. It flares as good as it lights. From a designer's perspective I do not have to compensate anymore, as I usually do with other LED fixtures...The dimming is far less mechanical than other LED fixtures and it blends nicely with conventionally dimmed fixtures."

Alex Nadon, Lighting Designer



Juno Awards. Stage set psychedelic vine leaves uplit by Color Block 2 fixtures. © Robert Sandergaard



Blue Peter, BBC TV Show, UK. © Lee Allen

Richard Martin Lighting - Various TV Shows, UK

"The decision to invest in Color Block 2 was simple; we had the demand from a number of Lighting Designers who we demonstrated the product to, liked it and requested it again. Richard Martin Lighting prides itself on listening and reacting to our clients' requirements. Excellent customer service is the core basis of the company."

Steve Wells, Operations Manager

"I loved the Color Block 2 units. I could make them the right length for the set; they are small and a prominent, good amber."

Lee Allen, Lighting Director, Blue Peter

PLSN Magazine, North America

"...The fixture does a beautiful job of recreating a tungsten look in RGBA mode...The dimming is truly exceptional...The Color Block 2 manages to overcome some of the toughest issues for LED fixtures. The color temperature adjustment, rendering and dimming in this unit are as good as it gets... it certainly makes the grade whether it's in a theatre, a rock concert or a ballet."

Richard Cadena, Editor

PLSN
ROAD TEST



BRDC Clubhouse. First floor lit by Color Block 2 fixtures. © Jakob Ebrey

BRDC 2009 British Grand Prix Ball, UK

"I was really impressed with this latest generation of Chroma-Q™ LED fixtures. The Color Block 2 units gave a fantastic even wash onto the ceiling, with exceptional colour rendering. They are ideal for providing a theatrical element to architectural lighting, as well as their obvious performance lighting applications."

Peter Keiderling, Managing Director, A.C. Special Projects

Church Production Magazine, North America

"...the pastel color range was greatly increased...The most impressive feature of the color mixing that I found was the ability to mix a nice warm white that made very good-looking skin tones. Since most color mixing LED fixtures don't make very good warm whites this was a huge "win" in my book...It has an exceptionally smooth dimmer curve that makes it look like you are dimming an incandescent lighting fixture on a standard dimmer. It is nice and smooth and very even from zero to 100%...A single Color Block could easily wash a four-foot to six-foot-wide set piece, and a continuous row of Color Block 2s would be great for smoothly lighting a cyc or a large back wall...It is a great fixture and would definitely be a great addition to any lighting rig..."

Church Production
Magazine

Greg Persinger, Product Reviewer



British Book Industry Awards

West End Studios - Various Events, UK

"With the new Color Block 2s we have found them to be out on hire the whole time; having the extra punch and more even spread, they are even more flexible than ever before. We now use them to up light our drape sets and provide back light for cameras on top of screens, along with the normal truss warmers and foot lights. The fact that they are so low power and have a small foot print means they can be thrown in just about anywhere with great results."

Andy Cheshire, Technical Production Manager

Sterling Event Group - Various Events, UK

"We have had the Color Block 2 units for about five months and they have been a popular addition to our LED stock. As well as being a popular dry hire product, they have been busy on our own events. The product is a robust and incredibly versatile fixture with a high output and stunning colour reproduction, especially white, and all from such a compact unit."

Richard Bowden, Managing Director

OX CX Magazine, Australia

"I was impressed by the Color Block 2 straight away, and I'll be surprised if it doesn't catch on. The operational features of the unit will appeal to designers, the solid build to production suppliers, and the versatility of rigging to everyone."

Andy Mackenzie, Product Reviewer

For the latest news and information on the Chroma-Q range, visit www.chroma-q.com



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