

## Applications & Endorsements

### Harrods James Bond 'Quantum of Solace' Retail Window Display, UK

"I'm impressed with the light output of the Color Punch™ unit, which definitely cuts down on the number of fixtures I needed to get sufficient light coverage on the scenes. ... they (Color Punch and Color Split™) are nice compact, self-contained units with the ability to daisy chain them together - providing a very neat appearance with minimal clutter and cabling. They are also very quick and easy to set up and have a rugged design, making them ideal for temporary installations."

Andy Evans, Lighting & AV consultant, Practical Creative Solutions



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### Great Canadian Laugh Off, Yuk Yuks Comedy Club, Toronto

"The Color Punch fixtures performed flawlessly. I was impressed by the light output and the singularity of the shadow detail. There was none of the color fringing that has been a hallmark of some earlier generation LED fixtures. Needless to say, we were delighted with the results. All in all, the Color Punch represents a leap forward in LED design, which bodes well for the continuing advance in LED technology and the implementation of LEDs as part of the lighting designer's arsenal."

Bentley Miller, Lighting Designer

### National Film & Television School, UK

"We were particularly impressed with the vibrant range of colours they produce and the amazing intensity of light they emit, especially given their low power consumption. Positioning the lamps was made easier as there were no concerns about sets or materials being damaged by the heat from the lamps. Using them on the set where the band were playing gave us instant control through DMX of the colour changes, which unlike conventional tungsten lamps, could be snapped on and off. This gave the primary coloured surfaces an almost 3D look."

Rob Pye, Lighting Designer & Brian Naylor, Senior Engineer, NFTS



### T.V. Lighting Applications, UK

"The Color Punch fixture is ideal for uplighting studio set pieces as it provides a lot of light from a very small footprint. It also works really well on camera, producing the right colour blend and beam angle, and because everything's built in, it can be quickly installed without requiring a lot of setup time and unsightly boxes to hide from the camera."

Mark Kenyon, Lighting Designer



### Pomegranate Theatre, UK

"The Color Punch proved an excellent fixture used as uplighters in the crowns of trees for our annual Festival of Light. The stand-alone chase was used to constantly change the colour of the foliage above to great effect and worked faultlessly, despite the rain, for the three nights of the event. When used as footlights for our pantomime they gave a great range of colours, providing enough power to compliment the front of house lighting without being washed out, and again worked faultlessly for 44 performances."

Keith Tuttle, Chief Technician

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