



# Color Punch

COLOR PUNCH  
DMXaddr: 001

## Applications & Endorsements



### BRDC 2010 British Grand Prix Ball, UK

"...The Clubhouse was visible to all at Silverstone and our guests were greeted with a celebratory message which scrolled across the circuit fencing in the most incredible colours. It has become an annual traditional that those attending try and guess what the Clubhouse will look like when they come out of the marquee after dark – it's added an exciting element to the evening as well as incredible colour to our party."

Stuart Pringle, BRDC Club Secretary

### Northumberland Lights and Big in Falkirk Arts Festival



"I've used the Chroma-Q Color Punch regularly in demanding outdoor locations over three winter seasons. They provide an amazing light output for the size and power consumption of the fixture, and all the flexibility that I need for a variety of applications. They are very robust, run cool and are great for hiding within and underneath structures. They have even survived three weeks bolted into a floating sculpture being subjected to a very British winter. I particularly like the richness of colour and smooth crossfade that the Color Punch gives me compared to other IP65/67 products. My only problem is getting enough of them."



Phil Supple, LD

### The O zone, Odawa Casino Resort in Michigan



"The design, quality, reliability and functionality of the Color Punch makes it our choice in the 'best bang for the buck' category. We utilize the Color Punch fixture in almost every event we do as a lighting company. They are appreciated by our clients in the theater and music businesses, and are a staple in our rental stock. The fixture allowed us to overcome the many challenges that were presented by the room's stage, the facility personnel requirements, and the time constraints. When they're all on in a single color you feel as if you are walking through a pool of liquid color that envelops you. It gives the impression that you could grab handfuls or buckets full of color to carry off the stage."

Bill Pierson, President of Complete Production Systems Inc.

### Harrods James Bond 'Quantum of Solace' Retail Window Display, UK

"I'm impressed with the light output of the Color Punch™ unit, which definitely cuts down on the number of fixtures I needed to get sufficient light coverage on the scenes. ... they (Color Punch and Color Split™) are nice compact, self-contained units with the ability to daisy chain them together - providing a very neat appearance with minimal clutter and cabling. They are also very quick and easy to set up and have a rugged design, making them ideal for temporary installations."

Andy Evans, Lighting & AV consultant, Practical Creative Solutions





## Great Canadian Laugh Off, Yuk Yuks Comedy Club, Toronto

"The Color Punch fixtures performed flawlessly. I was impressed by the light output and the singularity of the shadow detail. There was none of the color fringing that has been a hallmark of some earlier generation LED fixtures. Needless to say, we were delighted with the results. All in all, **the Color Punch represents a leap forward in LED design**, which bodes well for the continuing advance in LED technology and the implementation of LEDs as part of the lighting designer's arsenal."

Bentley Miller, Lighting Designer

## National Film & Television School, UK

"We were particularly impressed with the vibrant range of colours they produce and the amazing intensity of light they emit, especially given their low power consumption. Positioning the lamps was made easier as there were no concerns about sets or materials being damaged by the heat from the lamps. Using them on the set where the band were playing gave us instant control through DMX of the colour changes, which unlike conventional tungsten lamps, could be snapped on and off. This gave the primary coloured surfaces an almost 3D look."

Rob Pye, Lighting Designer & Brian Naylor, Senior Engineer, NFTS



## T.V. Lighting Applications, UK

"The Color Punch fixture is ideal for uplighting studio set pieces as it provides a lot of light from a very small footprint. It also works really well on camera, producing the right colour blend and beam angle, and because everything's built in, it can be quickly installed without requiring a lot of setup time and unsightly boxes to hide from the camera."

Mark Kenyon, Lighting Designer



## Pomegranate Theatre, UK

"The Color Punch proved an excellent fixture used as uplighters in the crowns of trees for our annual Festival of Light. The stand-alone chase was used to constantly change the colour of the foliage above to great effect and worked faultlessly, despite the rain, for the three nights of the event. When used as footlights for our pantomime they gave a great range of colours, providing enough power to compliment the front of house lighting without being washed out, and again worked faultlessly for 44 performances."

Keith Tuttle, Chief Technician



**UK & International Sales**  
A.C. Entertainment Technologies Ltd.  
Tel: +44 (0)1494 446000  
Fax: +44 (0)1494 461024  
sales@ac-et.com  
www.ac-et.com

**Northern UK Sales**  
A.C. Entertainment Technologies Ltd.  
Tel: 0113 255 7666  
Fax: 0113 255 7676  
acnorth@ac-et.com  
www.ac-et.com



**North American Sales**  
A.C. Lighting Inc.  
Tel: +1 416-255-9494  
Fax: +1 416-255-3514  
northamerica@aclighting.com  
www.aclighting.com/northamerica

**Asian Sales**  
A.C. Lighting Asia KK  
Tel: +81 (0)48-475-9377  
Fax: +81 (0)48-475-9355  
asia@aclighting.com  
www.aclighting.com/asia