



## Applications & Endorsements



Photo courtesy of F&E Lighting.

### Saint Vincent Ferrer Church, Naugatuck

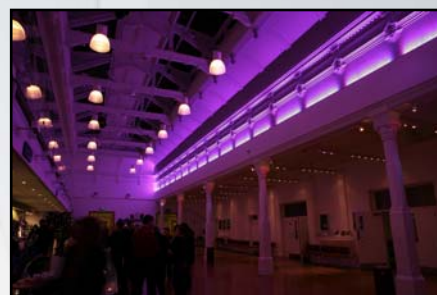
"As a designer, replacing incandescent or halogen lamps with another halogen lamp fixture makes no sense. The Chroma-Q LED fixtures are our primary lighting choice, producing an impressive lumens output at their wattage. The Color Span's configurable optics allows for a visual unity of the same fixture with custom beam angles. The unit has also brought the concept of remote power supplies to the table. This keeps the fixture low profile for cove lighting and enables the power supply to be located out of sight at an easy to reach location, which is a benefit for customers."

Paul Martini, LD & Consultant

### Brighton Dome - Foyer Main Bar, UK

"The Color Span was by far the brightest and provided the most even coverage of all the LED products we tried and they completely changed the look and feel of the room. We are pleased that they are low in power consumption as cost-effectiveness was also a key criteria - previously we were using 1000W par cans, which became very expensive."

Jason Ashdown, Technical Manager



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### Faith Christian Family Church, New Mexico

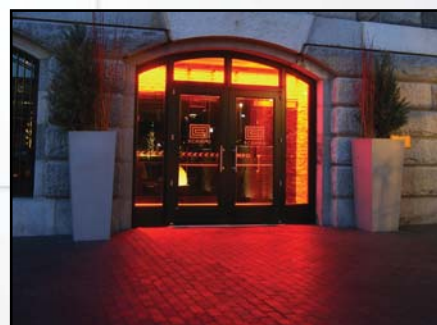
"Our worship service has come alive with a range of exciting, bold colors using the Color Span LED fixtures. The Color Span and the Vista were the only products on the InfoComm floor that did what we wanted to do. We wanted to spend the money to be out in front, rather than chasing someone else, and invest in a system that had plenty of potential to develop with our future needs. Faith Christian Family Church is thrilled with the response our congregation has had to the addition of these products to our facility. Churches should be leading the way in technology and not following along after 15 years."

Brad Carignan, Production Director

### Scampo Restaurant at the Liberty Hotel, Boston

"The Chroma-Q Color Span fixture was an elegant solution and provided visual punch for the foyer of Lydia Shire's new restaurant located in the Liberty Hotel, a luxury property that was formerly the historic Charles Street Jail in Boston. Inworking with an historic landmark building such as this, there are limitations to what lighting can be added to the exterior facade. By lighting the brick wall immediately inside the entrance with red and amber LEDs on a soft dissolve, we provided the attraction mechanism to achieve a greatly improved street presence for this award-winning restaurant."

Len Schnabel, Lighting Designer



### WFX (Worship Facilities Conference & Expo), US

2008 New Product Awards Winner of 'Best LED Fixture'



For the latest news and information on the Chroma-Q range, visit [www.chroma-q.com](http://www.chroma-q.com)



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