

## Applications & Endorsements

### Christ Chapel Bible Church, Texas

"Although I had so many instruments to choose from, I specified the Color Split™ fixtures on this project for several reasons. Firstly, the incredible flexibility you get by having two colors and angles at the same time from one LED unit. Secondly, the punch from the units; I was able to have smooth, bright, even color projected an amazingly long distance from such a small LED unit. Thirdly, the colors are so warm and eye-pleasing; They work so well with the moving heads we put in the venue."

Rick Stuart, Lighting Consultant



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### Harrods James Bond 'Quantum of Solace' Retail Window Display, UK

"The Color Split fixtures were great for picking out key details on the car. I chose the Chroma-Q™ (Color Split and Color Punch™) fixtures because they are nice compact, self-contained units with the ability to daisy chain them together, providing a very neat appearance with minimal clutter and cabling. They are also very quick and easy to set up and have a rugged design, making them ideal for temporary installations."

Andy Evans, Lighting & AV consultant, Practical Creative Solutions

### Event Concept - The Design Museum, UK

"The Color Split is ideal for our needs. It provides a very smooth colour change without any sudden 'jumps' that are common with other products and also a very smooth output for uplighting columns or walls. The colour mixing effects are also very impressive. I've seen people trying to use multiple units to achieve a similar effect and failing. Having an onboard PSU and DMX means no faff and it's got a minimal footprint for tight event spaces. It's also sensibly constructed and has a simple, user-friendly mode and address system, so a great all-round design."

Roger Deane, Head of Company Operations



### DBN Lighting - Various Events, UK

"The Color Split produces the closest light output to that of an asymmetric cyc flood, of any LED product we've seen so far and offers significantly more even colour transmission in this application than conventional LED products. Its modular nature makes it flexible enough to be used in a huge variety of applications and, as large stockholders of the Chroma-Q Color Block™, we are confident in the consistency and reliability of the product."

Stephen Page, Lighting Director

### WFX (Worship Facilities Conference & Expo), US 2007 New Product Awards Winner of 'Best Color Changer'



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For the latest news and information on the Chroma-Q range, visit [www.chroma-q.com](http://www.chroma-q.com)



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